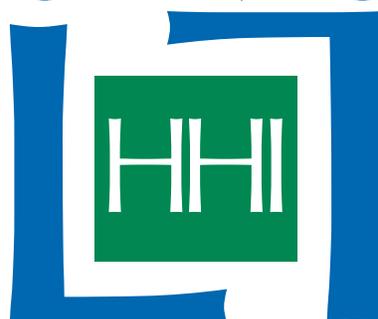


HILTON HEAD ISLAND'S



LIFELONG
LEARNING

2016 WINTER/SPRING CATALOG

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P.O. Box 3074 • HILTON HEAD ISLAND, SC 29928

Dear Colleagues in Learning,

We hope you enjoy the Winter/Spring 2016 catalog and will sign up for as many courses as you like. There should be something for everyone in this eclectic mix. There are a number of interesting courses this semester such as Edith Wharton's "Ethan Frome," Cinema Potpourri: Six Films Worth Seeing Again, and The U.S. In the Middle East: Intractable Conflict. In all, there are twenty-five courses this semester.

It is time to renew your LLHHI membership if you have not already paid. The membership fee is \$40 and the registration fee for winter/spring is \$45. Please check the registration form at the back of the catalog to see how you can pay by check or credit card. For limited classes, use our web site to register immediately. Registration by mail will take longer.

We are always looking for new members, so bring a friend to one of your classes and encourage him or her to join. Enjoy your classes and thanks for being a loyal member!!

Sincerely,

Judie Van Cleave, President

P.S. We now have a Facebook page where you can keep up to date with highlights of classes and important information. Please join us there and share your ideas. Check us out and be sure to check the "like" box. www.Facebook.com/Lifelonglearninghhi

Mondays

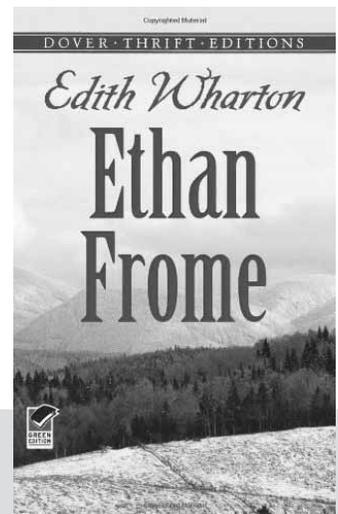
* Edith Wharton's *Ethan Frome*

Edith Wharton (1862-1937) was the first woman to receive the Pulitzer Prize. Her novella *Ethan Frome* is well known and highly acclaimed, but the companion piece, *Summer*, is often overlooked. To appreciate Wharton's outstanding writing skills participants will examine the two texts, focusing on theme and style.

Please read Chapters I-V of *Ethan Frome* for the first class. A Modern Library edition of the two novellas, with an introduction by Elizabeth Strout, can be purchased at Barnes & Nobel or online for \$9 or less.

Helen Collins is a retired educator from Maryland who has a Master's Degree in Liberal Arts and Classical Studies. She has worked as an English teacher, school administrator, and a supervisor of teaching interns.

**Six Sessions: 1:30 to 3:30 PM, Mondays: February 8, 15, 22, 29 and March 7 and 14
Hilton Head Library, Small Conference Room, (Beach City Road)**



• Mondays •

* Twelve Buildings that Transformed America

Join us for stories of visionary architecture created by a handful of imaginative, audacious, often arrogant Americans through history. Bold architects and patrons fashioned buildings that permanently altered our environment and shaped how we live, work, and play.

We'll journey from the U.S. Capitol building that declared our architectural independence from Great Britain to the factory that housed Henry Ford's Model T moving assembly line, to the Roman grandeur of Grand Central Terminal, and the iconic golden arches of revolutionary roadside restaurants.

Interweaving narrative with several hundred images, Professor Simmons will recount twelve tales—often uplifting, sometimes funny, and sometimes sad—about how these groundbreaking buildings came to be.

February 15: The United States Capitol Building, Washington, D.C. (1792-1866) and the Highland Park Ford Plant, Highland Park, MI (1909-1910).

February 22: Grand Central Terminal, New York City (1903-1913) and the Brown Palace Hotel, Denver, CO (1888-1892).

February 29: Tribune Tower Design Competition, Chicago, IL (1922) and 1955 Rockefeller Center, New York City (1929-1939).

March 7: Levittown, NY, PA, and NJ (1947-1960) and Roadside Architecture: From Main Street to suburban strip

March 14: Pure Oil Gasoline Station (1927) and Holiday Inn Motel (1952).

March 21: McDonald's Restaurant (1955) and Southdale Shopping Center, Minneapolis, MN (1956).

Gordon Simmons was Director of the School of Architecture at the University of Cincinnati and is their Professor Emeritus of Architecture.

Six Sessions: 1:30 to 3:30 PM, Mondays • The Seabrook (Off Pope Avenue.)

* The Art of Collaboration: Making Dances

Creating a new world onstage and in film requires the effort of artists working together to fulfill a vision. The Art of Collaboration will explore the intricate ways choreographers, dancers, designers, and directors are interdependent in the swirling process and flow of ideas that influence the many choices and contributions to the work of art that we, as audience members, simply enjoy.

Michelle Audet is a professional arts educator and frequent host of dance and arts programs for LLHHI. She was the Founding Director of Education for New York City Ballet where George Balanchine, Lincoln Kirstein, and Jerome Robbins mentored her.

Three Sessions: 1:30 to 3:30 PM, Mondays: March 14, 21, and 28

The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane.

(Use the back gate at the end of Squire Pope Road.)

Tuesdays

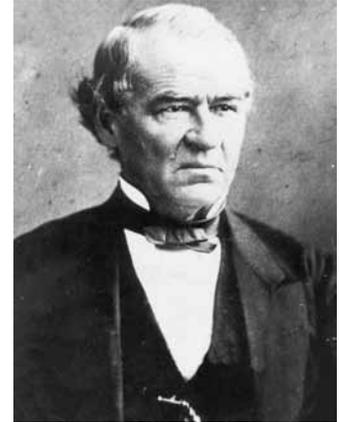
* **Presidential Powers: What are They, How are They Conferred, and How They Are Lost**

In the first two sessions we will examine the powers the President is specifically granted by the Constitution and its amendments. This will include the deliberations of the Constitutional Convention, the impeachment of Andrew Johnson, and the fallout from the Watergate affair.

The next three sessions will focus on the powers of the President as Commander-in-Chief, in the conduct of foreign affairs, and his responsibility to enforce the laws passed by the Congress.

Finally, we will consider current issues concerning the exercise of presidential powers.

The election season is the perfect time for this discussion.



***Gerry Swimmer** is a retired executive of Ingersoll Rand Company. This is his fourth time leading popular courses in constitutional law.*

Six Sessions: 10 AM to 12 Noon, Tuesdays: February 9, 16, and 23, March 1, 8, and 15
The Seabrook (Off Pope Avenue.)

* **Living Healthy with Diabetes: Don't Guess-Get Answers**

Diabetes is the seventh leading cause of death in South Carolina. Managing pre-diabetes and diabetes can reduce the risk of complications and reduce out of pocket costs.

This class will provide education on dealing with diabetes, including: healthy eating, staying active, medications, coping strategies, and reducing risks.

***Celia Beauchamp** and **Sarah Smith** are registered and licensed dietitians, and a certified diabetes educators. They each have extensive experience providing diabetes education.*

Five Sessions: 1:30 to 3:30 PM, Tuesdays: February 9, 16, and 23, March 1 and 8

The Seabrook (Off Pope Avenue.)

Tuesdays

* The Art of the Quick Sketch: Drawing and Watercolor

Get the details you desire in a sketch and then use watercolor methods and techniques to obtain a lively painted work of art. The class will include step-by-step instruction and demonstrations. For the beginner, this is a great introduction to painting in a simple yet structured format. For the more advanced student, it is a way to gather information for later, larger works.



Students should come to the first class with the following materials: A sketch book or paper (8 ½" by 11" or larger) suitable for watercolor or light washes, an HB pencil (standard office pencil), ball point pen or fine to medium felt tip pen, and watercolor paints of your choice including red, yellow, blue, and green.

***Alexandra Sharma** has a Masters in Fine Arts and has taught art at the university level. She is a member of the Hilton Head Art League, The Apple Pie Painters, and Delta Phi Delta, the national art honorary. She is represented local by the Charles Street Gallery in Beaufort, SC.*

Six Sessions: 1:30 to 3:30 PM, Tuesdays: February 16 and 23 and March 1, 8, 15, and 22
Palmetto Electric Co-op, 111 Mathews Drive. Class Limit: 15.

* The Wondrous World of Diamonds

For centuries, the diamond has been the most prestigious, sought-after gem. It is now synthesized in laboratories and sold like a commodity on the internet. Yet it has retained its sparkling allure. Why? Come explore the wondrous world of diamonds, from their fiery origins inside the earth to mining opportunities in outer space. The course will touch on the science of diamonds, the history of diamond mining and famous gems, "blood diamonds," and the way diamonds are changing the world today.

***Deborah Berling** received her graduate Gemology degree from the Gemological Institute of America in 1991 and became a Certified Gemologist with the American Gem Society in 1993. She is the former owner of Forsythe Jewelers.*

One Session: 1:30 to 3:30 PM, Tuesday, March 15 • The Seabrook (Off Pope Avenue.)

Wednesdays

* Current Events

Join our open forum where current events—local, national, and global—are discussed in an unstructured setting. Class members are advised of the topics for the first session and thereafter choose the subjects themselves.

Participants will be expected to do some reading in preparation for each session and to join in the group discussions. The object is to air all sides of an issue. As always, contrarian and controversial points of view are welcome!

*Your moderators are: **Rick Anderson** is a retired psychiatrist who practiced in Baltimore until his retirement to Hilton Head in 1999. He is a liberal.*

***Jim Van Cleave** is a thirty-seven-year veteran of Proctor & Gamble in marketing. He presents classic films for LLHHI and is a conservative.*

Six Sessions: 10 AM to 12 Noon, Wednesdays: February 10,17, and 24, March 2, 9, and 16
Heritage Library, 853 William Hilton Parkway, Second Floor
(Formerly Harbourside Community Bank. Next to Hargray.) Class Limit: 25

* Great Poems II

Bill Newby is back with another selection of great poetry. The class will read and discuss thematically grouped collections of accessible poems. They will feast on the music, wit, and wisdom in well-written poems that engage, excite, and entertain us all.

***Bill Newby** has been a lifelong teacher and writer. He has taught high school creative writing, co-edited several volumes of creative writing, produced the Kick-Start Poetry Readings at the Hilton Head Library, been modestly published, and received many rejection letters. He writes often; sometimes better, sometimes worse.*

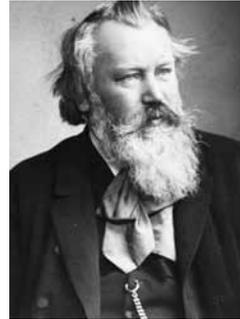
Four Sessions: 10 AM to 12 Noon, Wednesdays: February 10, 17, and 24 and March 2
TidePointe, (Second right off Point Comfort Road.) Class Limit: 20

Wednesdays

* The Passion and Drama of Concertos in the Romantic Era

During the height of the Romantic Period of music, both Johannes Brahms (1833-1897) and Peter Ilyich Tchaikovsky (1840-1893) composed piano as well as violin concertos. These works are inspired by, and reflect the personal lives of, the composers.

The multimedia course features four masterworks: Brahms Violin Concerto in D Major and his Piano Concerto in D Minor, and Tchaikovsky's Violin Concerto in D Major and his Piano Concerto in Bb Minor.



Jane Davis Sine has provided us with music appreciation courses for many years, She started giving adult courses at Marymount College in New York before settling in Hilton Head in the fall and winter months. For eighteen years she represented classical musicians and conductors and at one time played double bass professionally.

Four Sessions: 1:30 to 3:00 PM, Wednesday: March 9, 16, 23, and 30

The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane.

(Use the back gate at the end of Squire Pope Road.)

* Ridges to Reefs: Connecting Land to Sea

The southeastern coast is basically the dust trail of the North American tectonic plate, with a landscape as flat as a pancake. Warm, slow flowing black water rivers drain its vast expanse, and the relatively low elevation allows for the highest percentage of salt marsh to coastline anywhere in the world. Added to this is the incredible system of spectacular off-shore-reefs.

Cathy Sakas connects all these pieces in an entertaining, informative presentation using underwater video footage and arresting slides.

*Born in the tidewaters of Virginia's Chesapeake Bay, **Cathy Sakas** graduated from Armstrong University with a B.S. in Biology and a Masters of Science Education. Cathy wrote and hosted two five-part nature series for Georgia Public Broadcasting, called "Coastal Naturalist," and a program on the barrier islands of Georgia, called "Secret Seashores."*

One Session: 1:30 to 3:30 PM, Wednesday, February 10

TidePointe, (Second right off Point Comfort Road.)

Wednesdays

* How Did Early Astronomers Figure That Out?

Somehow the ancient Greeks determined the size of the Earth and the distance to the Moon. By the end of the seventeenth century, astronomers knew the distance to the Sun and to all of the known planets. They also knew the mass of the Sun, Earth, Mars, Jupiter, and Saturn. This course will show how our ancestors learned all this, centuries before modern technology.

Dr. Paul Weiss is a retired physician with a longstanding interest in science.

One Session: 1:30 to 3:30 PM, Wednesday, March 2

TidePointe, (Second right off Point Comfort Road.)

* Francis Marion: The Swamp Fox

Francis Marion, a.k.a., the Swamp Fox, was one of the most successful militia leaders in the fight against the British attempt to occupy and subdue the new colonial state of South Carolina. This class will introduce you to the man who is considered one of the fathers of modern guerrilla warfare and who is credited in the lineage of the United States Rangers.

Rod Lanahan is an avid student of history. He is a retired Air Force Colonel whose military assignments included bomber, reconnaissance and special operations. He retired from the military as Director of Intelligence for the Air Force Special Operations Command.

One Session: 1:30 to 3:30 PM, Wednesday, March 16

The Seabrook (Off Pope Avenue.)

* Palliative Care

Palliative Care is the medical specialty focused on relief of the pain, stress, and other debilitating symptoms of serious illness. The goal is to relieve suffering and provide the best possible quality of life for patients and their families.

Palliative Care expands traditional disease-model medical treatments to include the goals of enhancing quality of life, decision-making assistance, and providing opportunities for personal growth.

Jenny Brasington has been an Registered Nurse for thirty years with ten years of hospice and palliative care experience.

**One Session: 1:30 to 3:30 PM,
Wednesday, February 24**

TidePointe, (Second right off Point Comfort Rd.)

Thursdays

* **The Science of Electronics: The Simple to the Simply Complex**

When Albert Einstein wrote “Everything should be made as simple as possible, but not simpler,” he might have been talking about George Gorski-Popiel’s presentation of sophisticated scientific and mathematical subjects and how these things work in a fascinating yet logical progression.

The three sessions will explore: **Communications** - from the simple to mind-boggling complex; **Computers** - what they spawned and where they may lead, and **Global Navigation** - from Sputnik to GPS and beyond.

George speaks in a way that will intrigue those who know and those who want to know more.



***George Gorski-Popiel**, scientist, author, patent holder, and consultant. He holds a BS in Electrical and Nuclear Engineering and a Ph.D. in Applied Mathematics. He spent the last forty-seven years at MIT working on computers, military satellite communications, global navigation systems, and ballistic missile defense studies.*

Three Sessions: 10 AM to 12 Noon, Thursday: February 25 and March 3 and 10
TidePointe, (Second right off Point Comfort Road.)

* **To Swell or Not to Swell: We’ll Answer That Question**

Whether from injury, illness, disease, or the natural aging process, limb swelling is a growing concern for many adults. People who experience limb swelling often have problems with mobility, fatigue, and pain that affect their activities of daily living. This course will address the mechanics of how fluid moves through the body and will present non-pharmaceutical options for reducing and managing symptoms.

***Dennis Ittenbach** has been a practicing clinician in physical therapy for over twenty years and is a Board Certified Lymphedema therapist. His work has given him extensive experience in cancer rehabilitation, lymphedema/edema management, and chronic musculoskeletal pain.*

One Session: 10 AM to 12 Noon, Thursday: March 17
TidePointe, (Second right off Point Comfort Road.)

Thursdays

* The Old Philosopher, John Miller

John Miller offers six, sometimes controversial, topics for discussion. You may not always agree with the Old Philosopher, but you cannot help but be stimulated by him. Join the discussion.

February 25: The Life of the Mind – It is important for everyone, but especially for older people, to exercise their minds. By so doing, they can promote prolonged mental health well into old age. This is a major reason why Lifelong Learning HHI is vital for our community.

March 3: The Misfortune of Ancient Ethnic Animosity – The U.S. is a relatively new nation, and therefore we ignore or are unaware of, ethnic rancor among many peoples throughout the world who have never had peaceful relations with one another. How does this affect our foreign policy?

March 10: The Tyranny of Technology - Every year many billions of dollars are spent on iPhones, iPads, iWatches, etc. What are the economic and social implications of Silicon Valley sucking up increasing percentages of the nation's and the world's wealth on what, for millions of people, are truly no more than very expensive toys? Is there genuine value in this type of technology?

March 17: The Necessity of a Reasonable Republican Party – The GOP has been controlled by extremists on its right for years. This tendency is emasculating Republican moderates, thus rendering the party ineffectual. If extremists continue to control the GOP, it is doomed to a place on the sidelines, which is a situation the US cannot afford.

March 24: LWE (Living Wage Employers) – Congress as presently constituted will never raise the minimum wage to a living wage. "LWE" is a proposal for employers and consumers to band together voluntarily to assist the lowest-paid workers in our nation.

March 31: The Burden of Being Born American – The U.S. is in the midst of a long and inevitable process of slow decline as the world's number one imperial power. This is psychologically very difficult for Americans, as it was for the Russians, Germans, Japanese, British, French, and Spanish before us. How shall we cope with no longer being admired by everybody?

John Miller has taught many continuing education courses for Case/Western Reserve University, USC-Beaufort, and Lifelong Learning of Hilton Head Island.

Six Sessions: 10 AM to 12 Noon, Thursdays
The Seabrook (Off Pope Avenue.)

Thursdays

* **The United States in the Middle East: Intractable Conflicts, Impossible Solutions**

U.S. national security policy toward the Middle East is at a crossroads. A decade of activism has not been successful. The region is in enormous turmoil, and the U.S. is faced with ongoing challenges, such as the Islamic State (ISIS). Each of the six sessions will deal with an aspects of the dilemma:

February 25: Legacy of the Past - This session will cover the roots of U.S. policy in the Middle East and how we pursued the wrong paradigm to solve a complex problem.

March 3: Sources of Change - Our policy has been one of activism and intervention, with the accompanying squandering of American blood and treasure. Does our decreasing addiction to Middle East oil signal a change of policy?

March 10: The Vexatious Middle East - Conflict is endemic to the region, and most of it derives from sources the United States neither created nor can solve. These conflicts are historical, ethnic, and religious.

March 17: The U.S. in the Middle East - The United States has become a ubiquitous participant in the Middle East. The current focus is on the Islamic State and Syria, where the United States and its allies are pursuing conflicting and probably irreconcilable goals.

March 24: Policy Toward Very Different Places - American policy is different toward different parts of the region. This session explores some of these involvements, including American relations with Iran, Israel, and the oil-rich Gulf states.

March 31: Policy Alternatives and the Future - American interests in the Middle East are no longer challenged in the same way they used to be. Nuclear weapons make Israel basically secure, and the United States is no longer so dependent on oil from the region. Should American policy adjust to these realities?

Donald Snow is a Ph.D. in Political Science and prolific author. His most recent books include The Case against Military Intervention (Routledge, 2016) and Thinking about National Security (Routledge, 2016).

Six Sessions: 1:30 to 3:30 PM, Thursdays
TidePointe, (Second right off Point Comfort Road.)

Fridays

* The Evolution of the Nation's Capital

The National Mall, as the monumental core of Washington DC, dates back to the early establishment of the City of Washington as the permanent seat of the United States government. This revered public space has evolved with the growth of the city and the nation. In this class John Parsons will guide us through the planning, financing, building, and preservation of some of our nation's most spectacular monuments.



***John Parsons** is a landscape architect who served forty-two years with the National Park Service. He was Director of the planning, development, land acquisition, congressional affairs, and historic preservation programs for the National Parks in and around Washington, D.C.*

One Session: 10 AM to 12 Noon, Friday: February 26

Sea Pines Community Center, (Use Greenwood Drive gate. Go to visitor's lane. Passes will be called in to the gate. Proceed to Frazier Circle. Take the first right onto Lighthouse Road to Sea Pines Center on the left.)

* What's That Critter?

Can't tell an anole from a skink, a rat snake from a glass lizard, or a fritillary from a monarch? This class focuses on some common critters you might see in your neighborhood, around lagoons, or by the salt marsh.



***Carol Clemmons** is a retired Spanish teacher with a PhD from the University of Notre Dame. She is an active member of the Audubon Society, volunteer nature docent for the Coastal Discovery Museum at Honey Horn, and an amateur photographer.*

One Session: 10 AM to 12 Noon, Friday: March 4

The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane.

(Use the back gate at the end of Squire Pope Road.)

Fridays

* Great Decisions

Dr. Isam Sakati returns with a series of presentations dealing with the volatile Middle East.

March 4: Conflict - From a proxy war in Yemen to an ongoing civil war in Syria, a number of conflicts have shaken the traditional alliances in the Middle East. As alliances between state and non-state actors in the region shift, the U.S. finds itself between a rock and a hard place. What can the U.S. do to secure its interests in the region without causing further damage and disruption?

March 11: The Rise of ISIS - Born out of an umbrella organization of Al Qaeda in Iraq, the Islamic State in Iraq and Syria (ISIS) burst onto the international stage after it occupied Falluja in December 2013. Since then, the group has seized control of a number of critical strongholds in the country and declared itself a caliphate. What dangers does it pose to U.S. interests?

March 18: The Future of Kurdistan - Kurdistan, a mountainous region made up of parts of Turkey, Iraq, Iran, Armenia, and Syria, is home to one of the largest ethnic groups in West Asia: the Kurds. Most in the West know them for their small, oil-rich autonomous region in northern Iraq called Iraqi Kurdistan, one of the U.S. closer allies in the Middle East and a bulwark against the expansion of ISIS. What does the success of Iraqi Kurdistan mean for Kurds in the surrounding region?

March 25: Migration - As a record number of migrants cross the Mediterranean Sea to find refuge in Europe, the continent is struggling to come up with an adequate response. Today, with the number of displaced people at an all-time high, a number of world powers find themselves facing a difficult question: How can they balance border security with humanitarian concerns? More importantly, what can they do to resolve these crises so as to limit the number of displaced persons?

Dr. Isam Sakati has led Great Decisions for more than seven years for LLHHI. A retired physician, he was born in Damascus, Syria, educated at the American University of Beirut in Lebanon and Cornell University Medical School.

Four Sessions: 10 AM to 12 Noon, Fridays

Hilton Head Island Fire and Rescue, 40 Summit Drive alongside the Airport.

(Approach via Dillon Road and Gateway Circle.)

Fridays

* Cinema Potpourri: Six Films Worth Seeing or Seeing Again

Mike McDonell presents six groundbreaking films that featured future stars like Jean-Paul Belmondo, Maggie Smith, Clint Eastwood, and Jack Nicholson, and influenced directors Spielberg, Lucas, Scorsese, and Coppola.

February 12: *Breathless* (1960) Jean-Paul Belmondo and Jean Seberg star as a Bogart-loving petty criminal and his pixie-American love as they navigate the boulevards, cafes, and boutiques of nineteen fifties Paris heading for what can only be a tragic ending,

February 19: *The Prime of Miss Jean Brodie* (1969) Starring Maggie Smith as teacher in a Scottish girls school with independent views and a unique style who befuddles the men who love her and makes enemies of the school's heads.

February 26: *A Fistful of Dollars* (1964) Clint Eastwood stars in the first of a trilogy by Italian director Sergio Leone which features him as the "Man With No Name" and earned the new genre the sobriquet "Spaghetti Western."

March 4: *Easy Rider* (1969) A couple of counter-culture bikers head off down the road in search of America in the sixties; what could possibly go wrong? Starring Jack Nicholson, Peter Fonda, and Dennis Hopper (who also directed).

March 18: *The Vertical Ray of the Sun* (2000) Director Tran Anh Hung (*The Scent of Green Papaya*) brings us into the lush world of three sisters living in modern-day Hanoi whose lives show the strain of personal relationships and the discovery of a mystery man in their mother's past.

March 25: *Dreams* (1990) Akira Kurosawa's final film is a splendid end to sixty years of epic moviemaking. Eight episodes rich in imagery and full of insight explore universal themes. Don't miss Martin Scorsese as Vincent Van Gogh!

Mike McDonell has presented several popular film series, most recently last year's "British Film Gems and Classics." Several of this semester's films were suggested by past participants. Keep the ideas coming!

Six Sessions: 1:30 to 4:00 PM, Fridays • The Seabrook (Off Pope Avenue.)



Fridays

* Writing Workshop

Writing is an act of courage, inspiration, and love--a transformational journey into the unknown that is satisfying, fun, and rewarding.

Let us help you find your voice, the form, and the language to write what matters to you most.

We will emphasize revision, encouraging writers to re-edit drafts imaginatively with the benefit of generous feedback from others in small groups.

We will also read and discuss short pieces of professional writing in various genres as examples and sources of inspiration.

***Audre Allison** has taught creative writing for forty years and was part of extensive research into the processes of reading and writing. She has conducted writing workshops both here and on Long Island for more than twenty years.*

Six Sessions: 1:30 to 4:00 PM, Fridays: February 12, 19, 26 and March 4, 11, and 18
Port Royal Plantation Beach House, (Give your name to the guard at the main gate, then proceed on Coggins Point Road to the end. Turn right on South Port Royal Drive. The Beach House is one block on the left.)

Saturdays

* Medical Imaging: An Update on Early Disease Detection

Medical Imaging is an important way to detect disease before there are symptoms. Dr. Shapiro will discuss 3-D mammography for breast cancer, low dose CT screening for lung cancer, coronary calcium scoring for coronary artery disease, virtual colonoscopy for colon polyps, aortic ultrasound for aneurisms, and DEXA for osteoporosis. You will learn how the exams are performed, what they may detect, who should consider having the exams, and how the results will impact management and treatment decisions.

***Dr. Patricia Shapiro** is a board certified radiologist with offices in Savannah and Hilton Head. She is Department Chairman for Imaging and Board of Managers member for South Coast Health.*

One Session: 10 AM to 12 Noon, Saturday: February 27
The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane.
(Use the back gate at the end of Squire Pope Road.)

Saturdays

* The Art of the Bloomsbury Group

February 13: The Art of the Bloomsbury Group —

This legendary circle of British writers, artists, and intellectuals was best known for the literary achievements of some of its members like Virginia Woolf and E.M. Forster. But the artists of Bloomsbury, Duncan Grant, Dora Carrington, Roger Fry, and Vanessa Bell, evolved a unique style that could be audacious and experimental, but also contemplative, sensuous, and peaceful. This group had considerable influence on British art and design of the twentieth century.



February 20: Charleston House and the Bloomsbury Style — Set in the heart of Sussex, England the Charleston farm house and gardens were decorated by Bloomsbury Group artists Duncan Grant and Vanessa Bell. It was the site of many Bloomsbury Group gatherings. Take a virtual tour of this flamboyant and exhilarating home, the best remaining example of the Bloomsbury Group's style in the decorative arts.

***Ron Roth** designed and curated the permanent exhibit on the Beaufort Volunteer Artillery for the Historic Beaufort Foundation housed in the Verdier House in Beaufort. Ron is a former historian for the National Park Service at the Gettysburg National Military Park and the Custis-Lee mansion at Arlington Cemetery.*

Two Sessions: 10 AM to 12 Noon, Saturdays
The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane.
(Use the back gate at the end of Squire Pope Road.)

The opinions expressed by our instructors are their own and do not necessarily reflect those of the Lifelong Learning of Hilton Head Island organization. We encourage the free expression of all ideas and the right of our members and guests to respectfully challenge them.

Membership in LLHHI

Annual Membership Dues: Membership in Lifelong Learning of Hilton Head Island is open to anyone, regardless of age or residence, upon payment of \$40 in annual dues for each individual. Our academic year runs from early October to late April the following year, encompassing two semesters—fall, (six weeks) and winter/spring (eight weeks).

Winter/Spring Course Registration: The winter /spring registration fee is \$45. This allows you to take as many courses as you wish. Also, you are welcome to bring a friend one time to any course.

Winter/Spring Courses

Mondays

- _____ Edith Wharton
- _____ Twelve Buildings
- _____ Making Dances

Tuesdays

- _____ Presidential Powers
- _____ Quick Sketch
- _____ Diabetes
- _____ Diamonds

Wednesdays

- _____ Current Events
- _____ Great Poems II
- _____ Ridges to Reefs
- _____ Early Astronomers
- _____ Palliative Care
- _____ Romantic Concertos
- _____ Swamp Fox

Thursdays

- _____ Electronics
- _____ Old Philosopher
- _____ Swelling
- _____ Middle East

Fridays

- _____ Films
- _____ Writing Workshop
- _____ Nation's Capital
- _____ Great Decisions
- _____ Critters

Saturdays

- _____ Art of Bloomsbury
- _____ Medical Imaging

How to Register for the Winter/Spring 2016 Semester

To register and pay electronically, simply visit our website at www.lifelonglearninghhi.org. Click REGISTER ONLINE and fill out the form to select courses. You can use PayPal or your own credit card to pay the necessary fees.

To register by mail, check the courses you wish to take from the list on this page and mail it to LLHHI, P.O. Box 3074, Hilton Head Island, SC 29928 by January 20, 2016. Enclose a check to cover annual dues (\$40) if you did not register in the fall, and the winter/spring registration fee (\$45).

To best insure you get into classes with limited participation, register online.

Check below if any of your information is new!

Name: _____

Address: _____

Phone # (s): _____

Email: _____

\$40 Annual Membership Fee (If not already paid) \$ _____

\$45 Winter/Spring Registration Fee \$ _____

TOTAL \$ _____

Check here if you would like to be an Instructor's Assistant in a class you are taking. This involves simple administrative tasks such as greeting students and supervising sign-in.

We need audio/visual assistants. Training will be provided. Membership dues and semester fees will be waived for trained volunteers. Are you interested? **YES**





LLHHI Winter/Spring 2016 Course Calendar

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FEBRUARY					
(8) <i>Ethan Frome</i>	(9) President Power Diabetes	(10) Current Events Poems Ridges to Reefs	(11)	(12) Films Writing	(13) Art of Bloomsbury Group
(15) 12 Buildings <i>Ethan Frome</i>	(16) President Power Quick Sketch Diabetes	(17) Current Events Poems	(18)	(19) Films Writing	(20) Art of Bloomsbury Group
(22) 12 Buildings <i>Ethan Frome</i>	(23) President Power Quick Sketch Diabetes	(24) Current Events Poems Palliative Care	(25) Electronics Old Philosopher Middle East	(26) Nation's Capital Films Writing	(27) Medical Imaging
MARCH					
(29) <i>Ethan Frome</i> 12 Buildings	(1) President Power Quick Sketch Diabetes	(2) Current Events Poems Astronomers	(3) Electronics Old Philosopher Middle East	(4) Great Decisions Critters Films Writing	(5)
(7) <i>Ethan Frome</i> 12 Buildings	(8) President Power Quick Sketch Diabetes	(9) Current Events Concertos	(10) Electronics Old Philosopher Middle East	(11) Great Decisions Writing	(12)
(14) <i>Ethan Frome</i> 12 Buildings Making Dances	(15) President Power Quick Sketch Diamonds	(16) Current Events Concertos Swamp Fox	(17) Swelling Old Philosopher Middle East	(18) Great Decisions Films Writing	(19)
(21) 12 Buildings Making Dances	(22) Quick Sketch	(23) Concertos	(24) Electronics Old Philosopher Middle East	(25) Great Decisions Films	(26)
(28) Making Dances	(29)	(30) Concertos	(31) Electronics Old Philosopher Middle East		

Morning Classes - 10am - 12 Noon Appear in Black • Afternoon Classes - 1:30 ~ 3:30 Appear in Green

Lifelong Learning of Hilton Head Island
P.O. Box 3074
Hilton Head Island, SC 29928

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 **Elderhostel** LLHHI is affiliated with The Elderhostel Institute Network.
Adventures in Lifelong Learning

Coming Next Fall: The Return of Our Very Popular Offerings...

**Current Events • Great Decisions
The Early Films of Alfred Hitchcock**

***...and we are considering a variety of courses that you will
find to be interesting and informative, such as...***

**E. L. Doctorow's "Ragtime"
Fraud and Misconduct In Scientific and Medical Research
The Universe**

LLHHI's Fall 2016 catalog is coming together now. You will receive the next catalog in late August. The six week semester starts on Monday, October 10 and runs through Saturday, November 1, 2016.