



# HILTON HEAD ISLAND'S



## WINTER/SPRING 2024

Monday Courses . . . . . 2-3  
 Tuesday Courses . . . . . 4-9  
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The Calendar and Registration Page are available online as separate files for easy printing.

Dear Lifelong Learners,

Happy New Year to all Lifelong learners, be it members of Lifelong Learning of Hilton Head Island or for those of you who have chosen to visit our winter/spring catalog of informative, entertaining, and thoughtful classes and programs.

Since the fall of 2005 when Lifelong Learning of Hilton Head Island posted your first classes, LLHHI has become a premier adult education program on Hilton Head Island.

We will begin our 2024 winter/spring semester, LLHHI on Monday, February 5th with the first of our 27 programs culminating on March 29th. If you are interested in art, theater, or music...we have ballet, The Lean Theater ensemble and more. If government and history are your interests, there is Winston Churchill, the Indispensable Man, The Constitution, and Tea with Clara Barton and Elizabeth Gage. If nature and science is your forte you will surely enjoy The Winter Night Sky, What's up With the Birds, or perhaps the Ecology of the Sea Islands.

There is so much more that I am sure you will find as you peruse this winter/spring catalog that will be the perfect fit for your interests and time.

We look forward to seeing you in classes and wish you the very best in the New Year.

As Always,  
 Kristen Sakati, President,  
 Lifelong learning of Hilton Head Island

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*Literature • Art • Health • Music • History • Film • and More*

# Mondays

## An Evening at The Jazz Corner Monday, February 5th

Join us for dinner and a concert at the popular Jazz Corner in the Village at Wexford. The entertainment will feature "A Journey Through Jazz with The Martin Lesch Band."

This will be preceded by a four-course dinner (amuse-bouche for the table, gourmet salad, one of four entree selections, and dessert).

The price of \$80 per person includes your dinner, the concert, taxes, and gratuities. All wine, beer, liquor, and non-alcoholic beverages will be billed separately.

You may also invite a non-member as your guest for an additional \$80.

Attendance is strictly limited to the first sixty-two signups, so make your reservations early.



*Doors open at 5:00. The program runs until 7:30.*

### \* Learn the Basics of CPR

This class will give you the confidence to jump in during an emergency and perform CPR if necessary. You never know when you may be needed!

*Cinda Seamon is a certified American Heart Association CPR AED Instructor.*

**One Session: 10 AM to 11:30 AM, Monday, February 5**  
**Hilton Head Island Fire and Rescue, 40 Summit Drive alongside the**  
**Airport.** (Approach via Dillon Road and Gateway Circle.) **Class Limit: 12**

### \* The Ecology of the Sea Islands

The Barrier and Sea Islands span an area from Jacksonville, Florida to Myrtle Beach, South Carolina. They contain some of the most expansive salt marshes in the world. Learn about the unique ecology and geography of these islands and why humans and animals have inhabited this seeming inhospitable landscape for thousands of years.

*Naturalist **Christopher Keher** has a B.S. in biology with a concentration coastal ecology.*

**One Session: 1:30 to 3:30 PM. Monday, February 19**  
**TidePointe** (Second right off Point Comfort Road.)

# Mondays

## \* **Gullah Women: Their History, Culture, and Traditions on Hilton Head Island**

Every February since 1996 The Hilton Head Island Gullah Celebration showcases the rich cultural heritage and contributions of the Gullah people past and present. In this three-part series you learn how this extraordinary community of Native Islanders preserve their history while promoting opportunities for today and for their descendants.

**February 26: At The Coastal Discovery Museum** Dr. Roselle Wilson will lecture on the history of the enslaved Africans brought to the Sea Islands for the sole purpose of commerce, crops, and currency. Guest speakers will elaborate on that history and the evolution of the Gullah-Geechee way of life. Included is a guided tour through the adjacent art gallery's exhibit De Arts Ob We People "Art and Spirituality."

**March 4: At The Coastal Discovery Museum** Dr. Roselle Wilson will host a conversation with enterprising Gullah businesswomen on how today's leaders respect their heritage while they advocate, encourage, and support opportunities for growth and recognition in their community.

**Choose March 11, 13 and/or 15: for a visit to The Gullah Museum** to meet Founder and Master Storyteller Louise Miller Cohen for a one-hour presentation of her family's long history on Hilton Head Island and a tour of the restored "Little House." You will be regaled with wonderful generational stories, traditions, language, folk tales, and songs that shaped her beliefs and her life's mission to revive, restore, and preserve the Hilton Head Island Gullah cultural history.

**Class Limit for the last session is 15 per day.**

*Dr. Roselle Wilson is a former East Michigan University Professor, is the Board Chair the Native Island Business and Community Affairs Association. Native Islander Dr. Louise Miller Cohen is the Founder, Director, and Curator of The Gullah Museum of Hilton Head Island.*

**First Two Sessions: 1:30 to 3:30 PM, Mondays**

**The Coastal Museum at Honey Horn,** (Heading onto the island on 278, turn right on Gum Tree Road. Going off the island turn left on Gum Tree. Take the first right on to Honey Horn Drive.)

**Third Session: 1:30 to 2:30 PM, Monday, Wednesday, or Friday**  
**The Gullah Museum, 12 Georgianna Road** (off Gum Tree Road)

# Tuesdays

## \* Supreme Court: Last Term's Most Important Decisions

In this session of the Supreme Court of Hilton Head Island, Gerry Swimmer will discuss four important cases that were decided by the United States Supreme Court at the conclusion of its term in June of last year. In two of the cases the decisions were 6-3, one was 5-4, and one was unanimous. Interestingly, only Chief Justice John Roberts was in the majority in each case. **You will decide if the Court got it right!**

**February 6: Property Rights vs. Climate Change** — In *Sackett v. The EPA*, the Court had to consider the proper test for determining if wetlands are “waters of the United States” under the Clean Water Act. It had to decide whether the EPA had the ability to regulate wetlands in general and specifically on private property.

**February 13: Student Loan Forgiveness** — In *Biden v. Nebraska and Department of Education v. Brown*, the Court had to decide the legality of the Biden administration’s student-debt relief program. In deciding the case the Court had to resolve whether the respondents had standing, if the Biden administration exceeded the power granted by lawmakers, and if the administration used proper procedures to adopt the program.

**February 20: Religion in the Workplace** — In *Groff v. DeJoy*, the Court had to decide what is an “undue hardship” for an employer under the Civil Rights Act of 1964’s Title VII. In this case, a postal worker refused to work on Sundays delivering Amazon packages because of his religious beliefs.

**February 27: Who Gets to Draw the Lines?** — In *Moore v. Harper*, the Court had to determine the validity of the “independent state legislature theory” which would give state lawmakers unfettered authority over their own redistricting maps in North Carolina. It cites the U.S. Constitution’s Election Clause as granting exclusive powers to state lawmakers to regulate federal elections within states and is not subject to judicial review.

*Gerry Swimmer is a retired executive of Ingersoll Rand Corporation and one of our most popular instructors.*

**Four Sessions: 10 AM to 12 Noon, Tuesdays**  
**TidePointe** (Second right off Point Comfort Road.)

# Tuesdays

## \* Watercolor: Painting Birds and Flowers of the Lowcountry

Learn basic methods and techniques in watercolor to paint birds and flowers of our bountiful Lowcountry. Each class starts with a demonstration tailored to the day's lesson. Over the period of the 4-week course, Alex will demonstrate how to get "the look" of your subject in a loose and simplified manner using various watercolor brush and surface methods. Color mixing to obtain the desired colors is an integral part of this course.



Materials:

- 2 Reds (1 bright red/Cadmium red and 1 pinkish red/alizarin crimson) - 2 Blues (1 bright blue/Ultramarine blue and 1 turquoise blue/Phthalo blue) - 1 Yellow of your choice - 2 Greens (1 dark green/Hookers green and 1 yellow green/sap green) - Burnt Sienna - or other brown. *Note:* If you already have water color paints, bring what you have. If buying paints for the first time, there are some good artist sets that include the above or similar colors.
- Watercolor Palette or large white plate for mixing. A plastic folding travel palette is preferred.
- Watercolor Paper: size of your choice. (10 x 14" or smaller is good.) Staples has Bienfang watercolor pads at a reasonable price.
- One or two watercolor brushes: A size #8 or larger round brush and a 1/2" flat brush are all you need.
- Pencil and Soft Eraser
- Wide mouth container for water: An empty cottage cheese, yogurt, or other container is perfect.

**Alexandra Sharma** is a Master of Fine Arts and has taught art at the university level. She is a member of the Hilton Head Art League, The Apple Pie Painters, and Delta Phi Delta, the national art honorary. She is represented locally by the Charles Street Gallery in Beaufort, SC.

**Four Sessions: 1:15 to 3:15 PM, Tuesday, February 6, 13, 20, and 27**  
**PSD #1, Community Room, Oak Park Drive, (Off Mathews Drive)**  
**Class Limit: 20**

# Tuesdays

## \* Haiku for You

Please join Miho Kinnas, read some beautiful haiku, and follow some simple steps to write down what's on your mind. We will observe nature and include its beauty in our haiku. But what's most important is how you feel and what you remember. We will have a surprisingly fun time.

***Miho Kinnas** has a Master of Fine Arts in Poetry. Her work has appeared in various anthologies including Best American Poetry and is the author of three books of poetry. She is a member of American Haiku Society.*

**Two Sessions: 1:30 to 3:30, Tuesday, February 6 and 13**  
**The Seabrook (Off Pope Avenue.) Class Limit: 8**

## \* Investing In These Uncertain Times

These uncertain times of high inflation and higher interest rates have made successful investing increasingly difficult. Let's try to make it easier!

In the first session Janet Williams will review the basics of sound investing making sure your portfolio is properly balanced between stocks, bonds, and cash. She will also attempt to identify which stocks will perform best down the road.

In the second session, Alisha McCray will look at your total assets and make sure they are legally positioned to be passed on to your heirs quickly and safely.

Chairing these sessions will be William Dix who spent 35 years with Smith Barney on Wall Street before retirement.

***Janet Williams** is First Vice President at the local office of Wells Fargo Advisors.  
**Alisha McCray** is a licensed estate attorney and founding partner of Olivetti, McCray, and Withrow.*

**Two Sessions: 10AM to 12 Noon, Tuesday, March 5 and 12**  
**The Carolina Room, Hilton Head Library (Beach City Road) Class Limit: 25**

# Tuesdays

## \* **How Terrariums Changed the World!**

This class will begin with a fascinating history of terrariums followed by the assembling of a new terrarium. The newly created terrarium will go home with a lucky member of the audience. The class ends with the display of unusual examples of the art in hope of inspiring students to try to make a terrarium of their own.



**Marcia Lentz** is a Master Gardener.

**One Session: 1:30 to 3:30 PM, Tuesday, February 20**  
**The Seabrook (Off Pope Avenue.)**

## \* **The Art of Communication Along the Alzheimer's Path**

Looking for encouragement as you navigate the challenges of caring for someone with Alzheimer's? Do you need reassurance or confidence in how you are communicating with your partner, friend, or family member who is struggling with memory loss? How does one communicate with dignity and respect when words fail?

This presentation is guided by the book *Keeping Love Alive as Memories Fade: The 5 Love Languages and The Alzheimer's Journey.* Additional content is based on experiences collected by Memory Matters during our twenty-six years of helping families along the dementia caregiver path.

"The most important thing in communication is hearing what isn't being said. The art of reading between the lines is a lifelong quest of the wise."

**Debbie Anderson** is a Brain Health Educator, a Certified Dementia Care Practitioner, and a Certified Life Coach.

**One Session: 1:30 to 3:30 PM, Tuesday, March 19**  
**The Seabrook (Off Pope Avenue.)**

# Tuesdays

## \* Drawing and Sketching for Artists: Focus on Perspective

We all know when an object or a structure just doesn't look right. Linear perspective is a constant that enables us to draw an object in a realistic manner so that it looks as if it approaches or recedes in space.

In this two-week short course, Alex Sharma will explain and demonstrate one and two point perspective in a way that is understandable and easy to apply.

At the first class, we will use one point perspective to draw simple, but interesting articles found in the classroom. At the second class, we will expand to two-point perspective for buildings and other large shapes in a landscape. (Bring your own photo to use as your reference.)

Materials:

- PAPER to draw on: sketch book or tablet or single sheets of good weight (something heavier than printer or typing paper).
- One PENCIL: a regular office HB pencil is fine. (If you have drawing pencils, bring them.)
- ERASER: A pink pearl or white eraser is best.
- RULER or strait edge for drawing straight lines.



**Alexandra Sharma** is a Master of Fine Arts and has taught art at the university level. She is a member of the Hilton Head Art League, The Apple Pie Painters, and Delta Phi Delta, the national art honorary. She is represented locally by the Charles Street Gallery in Beaufort, SC.

**Two sessions: 1:30 to 3:30 PM, Tuesday, March 5 and 12**  
**PSD #1, Community Room, Oak Park Drive, (Off Mathews Drive)**  
**Class Limit: 20**



## \* Lean Ensemble's Page to Stage: **FUN HOME** Discussion Group

*Fun Home* is a Tony award winning Broadway musical being staged by the Lean Ensemble Theater in March. The show is a refreshingly honest, wholly original musical about seeing your parents through grown-up eyes.

Participants will be provided with a copy of the Fun Home script.

**March 12: Inside the Script** — Whitaker Gannon (Director of Arts and Community Engagement) will guide a discussion of the themes of the show and their relevance today. She will also discuss the process of turning a script into a successful production.

Participants are encouraged to view the show at their expense from March 21 to March 25.

**March 26: Inside the Performance** — Whitaker will lead a discussion of participants reaction to the show and how their understanding of the creative process has evolved.



*Whitaker Gannon has been an active part of the local arts scene as a director, actor, video artist, and storyteller since performing in her first professional production at the age of ten. This fall, Whitaker directed the Arts Center of Coastal Carolina's season opener Clue.*

**Two Sessions: 1:30 to 3:30 PM, Tuesdays  
The Lean Ensemble Theater, 3000 Main Street**

# Wednesdays

## \* The Winter Night Sky

The heavens have fascinated people for centuries as they change with the seasons. In this class you will explore the night sky with local Sky Ranger, Marie McClune.

You will learn how to identify the six constellations of the Winter Hexagon and a bit of mythology along the way.



*Marie McClune is a geologist, environmental educator, and former high school science teacher. She is currently a Lowcountry Master Naturalist and Docent at the Coastal Discovery Museum.*

**One Session: 1:30 to 3:30 PM. Wednesday, February 7**  
**The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane,**  
*(Use the back gate at the end of Squire Pope Road.)*

## \* Current Events

For over a decade Hilton Head lifelong learners have come together to discuss the issues of the day—locally, nationally, and around the world. We seldom solve anything, but the conversation is always spirited and informative.

Join us as we move closer to the Presidential election of 2024. The primaries are in full swing and there is no shortage of contentious issues to discuss.

As always, your moderators will select the topics for the first session. Thereafter, participants will decide what they want to discuss. Remember, all points of view are welcome, and all will be respected.

*Your moderators are **Bruce Lerner**, a liberal, and **Jim Van Cleave**, a conservative.*

**Four Sessions: 1:30 to 3:30 PM, Wednesday, February 21, 28, March 6 and 13**  
**The Bayshore of Hilton Head Island, 421 Squire Pope Road,**  
*(Just outside the rear gate to Hilton Head Plantation.)* **Class Limit: 35**

**Note: Attendees may park in spaces marked "Residents Only"**

# Wednesdays

## \* ***Our Prince of Scribes: Writers Remember Pat Conroy***

Celebrated writer and Lowcountry icon Pat Conroy (1945-2016) is best remembered as author of *The Water Is Wide*, *The Great Santini*, and *The Prince of Tides*.

Jonathan Haupt, executive director of the Pat Conroy Literary Center in Beaufort, will share Conroy's empowering story through the memories of some of the writers Conroy befriended, taught, and mentored over his fifty-year writing career.

Jonathan will be joined in conversation by novelists Stephanie Austin Edwards (a Beaufort High School classmate of Conroy's) and John Warley (a Citadel classmate of Conroy's). All three are contributing writers to the award-winning book *Our Prince of Scribes: Writers Remember Pat Conroy*.

*Jonathan Haupt is the executive director of the nonprofit Pat Conroy Literary Center, the former director of the University of South Carolina Press, and the coeditor of the title book.*

**One Session: 1:30 to 3:30 PM, Wednesday, March 20**

**TidePointe** (Second right off Point Comfort Road.)

## \* **Tea with Clara Barton and Frances Gage**

Take a trip back into time. The year is 1883 where you will meet two of the most renowned women of the 19th century. Clara Barton, Angel of the Battlefield, and founder of the Red Cross. When she visited Hilton Head Island in 1863 where she met Frances Gage, a noted abolitionist and feminist. The two women forged a friendship that lasted till Frances' death in 1884.

In this performance, Barton and Gage meet one last time on Hilton Head Island, to reflect upon their lives, challenges, and achievements in the tumultuous years after the Civil War.

*Rosemary Staples and Kathy Smith have presented Clara and Frances numerous times for Heritage Library.*

**One Session: 1:30 to 3:30 PM, Wednesday, March 27**

**TidePointe** (Second right off Point Comfort Road.)

# Thursdays

## \* What's Up with Birds?

This class is for those interested in an overview about birds in general and today's avian conservation issues. It will be led by Hilton Head Audubon President Kay Grinnell, and will include:

- A summary of the recent national "State of The Birds" report, including a spotlight on our local birds
- Local bird conservation issues
- An overview of bird migration and how we track it
- Identification and interesting facts about our local birds
- Local avian citizen science projects
- How you can get involved in helping our birds survive and thrive

*Kay Grinnell is President of Hilton Head Audubon Society and current treasurer of the South Carolina Nature Conservancy.*

**Two Sessions: 10 AM to 12 Noon, Thursday, February 8 and 15**  
**TidePointe** (Second right off Point Comfort Road.)

## \* Art Lives! Writing Ekphrastic Poetry

Do you enjoy traveling to view art forms? Paintings? Photography? Sculpture? Film? Architecture? Would you like to record how that art form makes you feel and then share your reflections with others?

The ekphrastic poem offers you a fresh way to interpret and shape your response these new experiences. The word, ekphrastic is from the Greek. It simply means a written description of a work of art. (An example is Keats' "Ode on a Grecian Urn.")

Bring in visuals that speak to you, plus writing materials, and you will leave with an ekphrastic poem.

*Elizabeth Robin retired to Hilton Head Island after a 33-year teaching career. She is an award-winning poet with three books to her credit.*

**Three Sessions: 10 AM to 12 Noon, Thursday, February 29, March 7 and 14**  
**TidePointe** (Second right off Point Comfort Road.) **Class Limit: 15**

# Thursdays

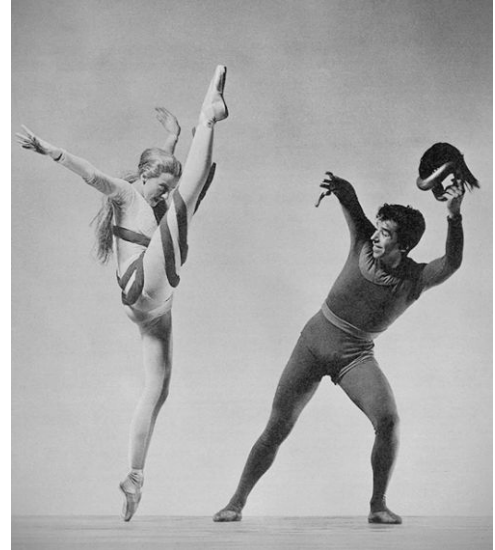
## \* Ballet Masterworks: New York City Ballet's 75th Anniversary Celebration

On October 11, 1948, New York City Ballet gave its inaugural performance at City Center of Music and Drama in celebration of their 75th Anniversary. In this class we will learn the history of the NYCB and view highlights of the opening night program presented by the legendary choreographer George Balanchine, including excerpts from three of his classics:

**"Concerto Barocco"** choreographed to Bach's **"Concerto in D Minor for Two Violins"** (1941), one of Balanchine's greatest neo-classical masterpieces.

**Stravinsky's "Orpheus" (1947)** An iconic Balanchine work, "Orpheus" is a highly stylized, narrative ballet depicting Orpheus' journey to rescue his beloved Eurydice from the underworld.

**"Symphony in C" (1947)** Based on Georges Bizet's "Symphony No. 1 in C Major." This ballet dazzles audiences with over fifty dancers and a spectacular finale uniting the entire cast.



*Michelle Audet was the Founding Director of New York City Ballet's Education Department*

**Two Sessions: 1:30 to 3:30 PM, February 15 and 22**  
**The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane,**  
*(Use the back gate at the end of Squire Pope Road.)*

# Thursdays

## \* **Winston Churchill: The Indispensable Man**

Charles Krauthammer called Winston Churchill “the most important person of the 20th Century.” This session will cover the highlights of his incredible life.

Churchill was a British statesman, army officer, and writer. He was Prime Minister of the United Kingdom from 1940-1945 during which, working with Roosevelt and Stalin, they guided the Allies to victory in Europe. Churchill again became Prime Minister from 1951 to 1955.

Aside from two years between 1922 and 1924 Churchill served continuously in Parliament from 1900-1964. During this time, he represented several different constituencies. In the early years from 1904-1924 Churchill was a member of the Liberal Party and was ideologically an economic liberal and imperialist. Later he served as a member of the Conservative Party, where he was leader from 1940-1955.

He was a famous journalist and the greatest orator of our time despite a lisp and chronic depression. His open-mindedness made him a trailblazer in social welfare, though he remained almost totally politically incorrect in his personal life.

As Boris Johnson, former Prime Minister of the United Kingdom said, “Most of all, Churchill was proof that one person—intrepid, ingenious, determined—can make all the difference.”



*In 2011 **Dan Regenold** founded EmpowerUAmerica.org, a free university offered in the Greater Cincinnati area with the goal of empowering citizens. Dan has recently concentrated his efforts on improving our Public Education system.*

**One Session: 1:30 to 3:30 PM, Thursday, February 29**  
**The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane,**  
*(Use the back gate at the end of Squire Pope Road.)*

# Thursdays

## \* **The Emergence of the United States as a World Power**

This is Joe Melita's third fascinating series on American History.

**March 7: Manifest Destiny:** In the relatively short period of 75 years the United States extended its western boundary from the Mississippi River to the Pacific Ocean adding almost two million square miles to its area. Was it peaceful expansion or perhaps something else?

**March 14: Hegemony:** Over time The United States staked out hegemony over the entire Western Hemisphere. From the pronouncement of the Monroe Doctrine to the Cuban Missile Crisis, was the United States behaving like "big brother" or a "big bully"?

*Joe Melita is a retired high school history teacher with thirty-four years of experience. He taught numerous Advanced Placement courses in both American and European history. He holds a bachelor's and master's degree from Queens College in NYC.*

**Two Sessions: 1:30 to 3:30 PM, Thursdays**  
**The Seabrook** (Off Pope Avenue.)

## \* **Ballet Behind the Scenes: *Alice in Wonderland***

In 2011, storytelling in classical dance entered the 21st century when The Royal Ballet commissioned a new work based on Lewis Carroll's *Alice in Wonderland*.

You are invited to the Hilton Head Dance School Studio to enjoy a lecture-presentation with video-viewing followed by a behind the scenes look at HHDT's production of *Alice in Wonderland*. The whimsical tale comes to life with John Carlyle and Karena Brock-Carlyle's clever choreography.

In this lecture-demonstration directed by teachers Katie Girardi and Jamal Edwards, watch as the dancers take on the characters of Alice, the White Rabbit, Tweedledum and Tweedledee, and the Cheshire Cat. Admire the incredible costumes created by Angela Beasley's Puppet People.

*Hosting this presentation is **Michelle Audet** who was the Founding Director of New York City Ballet's Education Department.*

**One Session: 1:30 to 3:30 PM, Thursday, March 21**  
**Hilton Head Dance Studio** (24 Palmetto Park, off Arrow Road) **Class Limit: 40**

# Thursdays

## \* **The Latest Developments in the Future of our Endangered Sea Turtles and The Hilton Head Island Sea Turtle Nesting Program**

Loggerhead Sea Turtles nest on Hilton Head beaches from May to August and hatchlings scurry to the water from July to October. You will want to join Amber Kuehn as she discusses the future of our endangered Sea Turtles which she has monitored for over twenty years. In this class she will bring us up to date on the results of the last nesting season and the outlook for this year and beyond.



*Amber Kuehn is a Marine Biologist and currently manages the Sea Turtle Patrol on Hilton Head.*

**One Session: 10 AM to 12 Noon, Thursday, March 28**  
**TidePointe** (Second right off Point Comfort Road.)

## \* **Hilton Head Poetry Trail Walkabout**

Join a guided tour of eight stops on the BLUE section of the new Hilton Head Poetry Trail. Elizabeth Robin, local poet and trail creator, will be your guide for this one-hour experience. In this .4 mile stroll you will soak in two beautiful island parks and stories of the poets and poems on the trail.

We will assemble in the Veteran Memorial Park parking lot. Wear your walking shoes and bring your smartphone to access the exhibits.

*Elizabeth Robin retired to Hilton Head Island after a 33-year teaching career. She is now an award-winning poet with three books to her credit.*

**One Session: 1:30 to 2:30 PM Thursday, March 28**  
**Veteran's Memorial Park, 29 Shelter Cove**



# Fridays

## \* Electric Vehicles

Whether you are an EV enthusiast, an owner, or considering ownership, this course is for you! We will explore the past, present, and future of EVs, discussing their advantages, disadvantages, and the latest entries in this growing market. You will receive valuable insights into the history of EVs, their benefits, and the challenges that come with owning one. You'll also have the opportunity to ask any questions you may have about EVs and learn from the experiences of other attendees. Join us for an informative and engaging session that will leave you feeling confident and informed about the new world of EVs.

*Henrik de Gyor is a consultant at Another DAM Consultancy where he assists, advises, and advocates for his clients. Henrik is also an active podcaster and author of nine books.*

**One Session: 10 AM to 12 Noon, Friday, February 9**  
**TidePointe** (Second right off Point Comfort Road.)

## \* Artificial Intelligence: Understanding It and How it Touches All of Our Lives

"AI" (Artificial Intelligence) has been popping up in all sorts of news stories recently. Some portray it as the next big leap forward in productivity. Others believe it's a threat to civilization as we know it!

In this session we will strip away the hyperbole, review what it is in understandable terms, and discuss how various AI examples have already been used in our lives to our benefit and, in some cases, to our detriment.

We will end with questions and thoughts on where we might see AI in the near future. (Is HAL coming?)

*Paul Weismantel has worked for forty years in high tech hardware and software for governments and businesses in North America, Europe, and Asia for commercial and military use.*

**One Session: 1:30 to 3:30 PM, Friday, February 9**  
**The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane,**  
(Use the back gate at the end of Squire Pope Road.)

# Fridays

## \* Movies That Made a Difference

In this film series we offer four films that are humorous, heartwarming, and nostalgic. They explore these emotions from the viewpoints of four filmmakers from four countries:

**February 16: *Shadow Magic* (2000)** – This historical (but fictional film) is about the introduction of motion pictures to China during the early 20th century. It captures the sense of wonder audiences experienced viewing films for the first time.

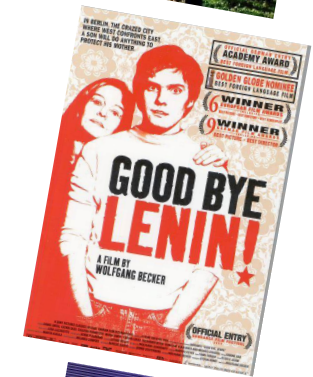
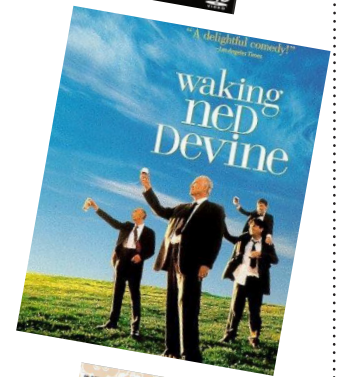
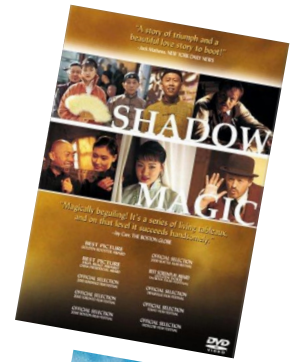
**February 23: *Waking Ned Devine* (1998)** – The shock of winning the lottery kills Ned Devine! Lottery officials close in to claim the prize while Ned's closest friends' scheme to keep the money close to home. It's hard to keep a secret in a small Irish town!

**March 1: *Goodbye Lenin* (2003)** – A dedicated Socialist in East Germany falls into a coma in October 1989. When she awakes months later, her son attempts to protect her from a fatal shock by concealing the fall of the Berlin Wall.

**March 8: *Cinema Paradiso* (1988)** – A man who grew up in a small Sicilian village returns home as a famous director after receiving news about the death of an old friend. Told in a flashback, Salvatore reminisces about his childhood and his relationship with Alfredo, a projectionist at Cinema Paradiso.

*Roz and Steve Shaw have been teaching film courses for the OLLI-RU program at Rutgers University since 2003. They currently teach their courses online. In addition, they run a film series at The Cypress.*

**Four Sessions: 1:30 to 4:00 PM, Fridays**  
**The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane,**  
*(Use the back gate at the end of Squire Pope Road.)*



# LLHHI Winter/Spring 2024 Course Calendar

## FEBRUARY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3
5 CPR <i>HH Fire &amp; Rescue</i>  JAZZ CORNER <i>Doors Open 5pm</i>	6 Supreme Court <i>TidePointe</i>  Haiku - Seabrook Watercolors <i>PSD</i>	7  Winter Sky <i>Cypress</i>	8 Birds <i>TidePointe</i>	9 E. Vehicles <i>TidePointe</i>  Artificial Intelligence <i>Cypress</i>	10
12	13 Supreme Court <i>TidePointe</i>  Haiku - Seabrook Watercolors <i>PSD</i>	14	15 Birds <i>TidePointe</i>  Ballet <i>Cypress</i>	16 Films <i>Cypress</i>	17
19 Sea Islands <i>TidePointe</i>	20 Supreme Court <i>TidePointe</i>  Terrariums <i>Seabrook</i> Watercolors <i>PSD</i>	21 Current Events <i>Bayshore</i>	22 Ballet <i>Cypress</i>	23 Films <i>Cypress</i>	24
26 Gullah Women <i>Coastal Discovery Museum</i>	27 Supreme Court <i>TidePointe</i>  Watercolors <i>PSD</i>	28 Current Events <i>Bayshore</i>	29 Poetry <i>TidePointe</i>  W. Churchill <i>Cypress</i>		

Morning Classes - 10 AM - 12 NOON. Afternoon Classes ~ 1:30 - 3:30 Appear in Color.

# LLHHI Winter/Spring 2024 Course Calendar

## MARCH

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2
				1 <i>Films Cypress</i>	
4	5	6	7	8	9
<i>Gullah Women Coastal Discovery Museum</i>	<i>Investing HH Library</i>  <i>Drawing PSD</i>	<i>Current Events Bayshore</i>	<i>Poetry TidePointe</i>  <i>U.S. Power Seabrook</i>	<i>Films Cypress</i>	
11	12	13	14	15	16
<i>Gullah Women Gullah Museum</i>	<i>Investing HH Library</i>  <i>Drawing - PSD Script to Stage L.E. Theatre</i>	<i>Current Events Bayshore</i>  <i>Gullah Women Gullah Museum</i>	<i>Poetry TidePointe</i>  <i>U.S. Power Seabrook</i>	<i>Gullah Women Gullah Museum</i>	
18	19	20	21	22	23
	<i>Alzheimer's Seabrook</i>	<i>Pat Conroy TidePointe</i>	<i>Alice In Wonderland HH Dance Studio</i>		
25	26	27	28	29	30
	<i>Script to Stage L.E. Theatre</i>	<i>Clara &amp; Frances TidePointe</i>	<i>Sea Turtles TidePointe</i>  <i>Poetry Trail Vet.Park, S.Cove</i>		

Morning Classes - 10 AM - 12 NOON. Afternoon Classes ~ 1:30 - 3:30 Appear in Color.

# Mail-In Membership for LLHHI

To register by mail, check the courses you wish to attend from the list on this page and mail it to LLHHI, P.O. Box 3074, Hilton Head Island, SC 29928 by January 31, 2024.

Enclose a check for \$50 to cover your membership. *This allows you to take as many of our fall courses as you wish.*

Be sure to fill out the contact information below. Or register online at [www.LifelongLearningHHI.org](http://www.LifelongLearningHHI.org)

**Check below if any of your information is new!**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone # (s): \_\_\_\_\_

Email: \_\_\_\_\_

Are You A New Member?

**Please include your check for \$50. If you wish to attend the Jazz Corner event on February 5 add \$80. And you may add one non-member for an additional \$80.**

**Check here if you would like to be an Instructor's Assistant in a class you are taking. This involves simple administrative tasks such as greeting students and supervising sign-in.**

**We need audio/visual assistants. Training will be provided. Membership dues and semester fees will be waived for trained volunteers. Are you interested? YES**

## 2024 Winter/Spring:

### Mondays

- \_\_\_\_\_ Jazz Corner
- \_\_\_\_\_ CPR
- \_\_\_\_\_ Sea Islands
- \_\_\_\_\_ Gullah Women

### Tuesdays

- \_\_\_\_\_ Supreme Court
- \_\_\_\_\_ Haiku
- \_\_\_\_\_ Watercolors
- \_\_\_\_\_ Terrariums
- \_\_\_\_\_ Investing
- \_\_\_\_\_ Drawing
- \_\_\_\_\_ Script to Stage
- \_\_\_\_\_ Alzheimer's

### Wednesdays

- \_\_\_\_\_ Winter Night Sky
- \_\_\_\_\_ Current Events
- \_\_\_\_\_ Pat Conroy
- \_\_\_\_\_ Clara & Frances

### Thursdays

- \_\_\_\_\_ Birds
- \_\_\_\_\_ Ballet Masterworks
- \_\_\_\_\_ Poetry
- \_\_\_\_\_ Winston Churchill
- \_\_\_\_\_ U.S. Power
- \_\_\_\_\_ Alice In Wonderland
- \_\_\_\_\_ Sea Turtles
- \_\_\_\_\_ Poetry Trail

### Fridays

- \_\_\_\_\_ Electric Vehicles
- \_\_\_\_\_ A.I.
- \_\_\_\_\_ Films

The opinions expressed by our instructors are their own and do not necessarily reflect those of the Lifelong Learning of Hilton Head Island organization. We encourage the free expression of all ideas and the right of our members and guests to respectfully challenge them.